



Culture Sector
Division for Heritage

United Nations
Educational, Scientific and
Cultural Organization

Organisation
des Nations Unies
pour l'éducation,
la science et la culture

Organización
de las Naciones Unidas
para la Educación,
la Ciencia y la Cultura

Организация
Объединенных Наций по
вопросам образования,
науки и культуры

منظمة الأمم المتحدة
للتربية والعلم والثقافة

联合国教育、
科学及文化组织

Ref.: CLT/HER/WHC/PSM/15/IY/48

Subject: **UNESCO World Heritage Education Programme**
World Heritage Volunteers initiative 2015

Patrimonito takes a stand in a changing global environment

Dejavato Foundation

Jl. Bukit Panjang Asri Blok M 7
Semarang, Central Java, Indonesia

Paris, 15th March, 2015

Dear Sigit Raharjo,

I am pleased to inform you that the activity proposed by **Dejavato Foundation** entitled

WHV - Prambanan Temple Compunds

22nd August – 5th September, 2015

Prambanan Temple, Indonesia

is officially accepted to be part of the UNESCO campaign ***World Heritage Volunteers initiative 2015 – Patrimonito takes a stand in a changing global environment.***

The *World Heritage Volunteers initiative* (WHV) initiated in the framework of the *Convention on the Protection of the World Cultural and Natural Heritage* and in particular, the UNESCO World Heritage Education (WHE) Programme and seeks to mobilize and involve young people and youth organizations in World Heritage preservation and promotion.

Considering that WHV 2015 is the year of celebration of the 70th Anniversary of UNESCO, and the continuing Decade on Biodiversity (2011-2020), the WHV 2015 projects are expected to:

- Raise awareness of local and international volunteers as well as the local communities about issues related to cultural or natural World Heritage, sustainable development and biodiversity; and put accent on activities in natural World Heritage sites;
- Integrate hands-on skills training activities on basic preventive conservation and preservation techniques in WHV 2015 projects;
- Link-up with local youth organisations, the local communities, the site management, national and local authorities and establish cooperative relations and partnership to improve project towards sustainable results;
- Share best practices for the development of non-formal education tools by documenting new approaches to promote World Heritage.

In the context of your participation in the WHV 2015 the UNESCO World Heritage Centre hereby authorizes you to utilize the "Patrimonito" character, a symbol representing young heritage guardian. The guidelines for the use of the Patrimonito logo are attached in the annex. The authorization for the use of Patrimonito image/name is provided only in relation to the above mentioned project. Please note that you may not utilize the UNESCO and the WHC emblem without prior authorization from UNESCO.

An official information letter, accompanied by the project profile and the complete list of WHV 2015 projects will also be sent to relevant National Commission, Permanent Delegation, UNESCO Field Office and Site management authority informed about your project and kindly asked to provide advice if necessary.

Following the implementation of your project, your organization needs to submit an evaluation report and a financial report together with the additional documents in Annex such as photos, videos, and other documents which could show your project's results and the concrete involvement of young volunteers in the field of World Heritage. To be Specific, you should add the additional materials on Heritage Event which your organization will conduct during the project. Upon receipt of the above a UNESCO certificate will be issued to the participating organizations.

The complete list and details of the selected projects to the World Heritage Volunteers initiative 2015 will be available online soon on the UNESCO WHC web site (<http://whc.unesco.org/en/whvolunteers/>).

Should you require further information, please do not hesitate to get in touch with CCVIS(secretariat@ccivs.org) for projects in Africa, Arab States, and Latin America, Offene Häuser - Open Houses(info@heritagevolunteers.eu) for projects in Europe or Better World(whv@betterworld.asia) for projects in Asia with the copy of Ms. Ines Yousfi(i.yousfi@unesco.org).

We look forward to a rewarding collaboration and wish you every success with your project.

Sincerely yours,

A handwritten signature in black ink, reading "Carméla Quin". The signature is written in a cursive style with a distinct flourish at the end.

Carméla Quin
Focal Point for UNESCO World Heritage Education
Policy and Statutory Meetings (PSM) Unit
World Heritage Centre, Heritage Division



The **Patrimonito** character was designed by young people at the First World Heritage Youth Forum in 1995 and is based on the UNESCO World Heritage emblem which symbolizes the interdependence of culture (square) and nature (circle) as well as the concept of protecting the World Heritage.

Guidelines for the use of the Patrimonito image

1. The purpose of the Patrimonito image is to popularize and promote awareness of World Heritage preservation and conservation as well as the activities of the Centre among young people.
2. The Patrimonito image/name should be utilized for projects associated with the World Heritage Education Programme. The main criterion for use is that the project is educational, scientific, cultural, or artistically related to World Heritage principles and values, for non-profit and non-commercial purposes.
3. The Patrimonito image/name should not be placed on products that have no, or extremely little, educational value. Exceptions to this policy will be considered for special events, such as WH Education forums, training courses, seminars, workshops, meetings and conferences. Request for such use should specifically document the manner in which the proposed use is expected to enhance World Heritage Education.
4. Commercial entities are not authorized to use the Patrimonito name/image directly on their products or materials. Permission may be given in exceptional circumstances when compliance with the principles above is observed. To receive authorization, requests must be made directly to the World Heritage Education Programme and will be examined on a case-by-case basis.